

EP. 3 in TX order

BBC-1 COLOUR

02347/2223/4

CAMERA SCRIPT

STUDIO T.C.6

DOCTOR WHO

Tx 77

(4W)

THE SUN MAKERS

by

ROBERT HOLMES

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Special Sound .....	PADDY KINGSLAND
Electronic Effects .....	MITCH MITCHELL

MONDAY, 18th JULY, 1977

1030-1300	Camera Rehearsal
1300-1400	LUNCH
1400-1800	Camera rehearsal (with TK-37 (16mm) 1400-1800, and TK-45 (35mm) 1400-1430)
1800-1900	DINNER
1900-1930	LINE-UP
1930-2200	RECORD: VTC/6HT/B18476 (with TK-37 and TK-45)

---oOo---

DOCTOR WHO

by

ROBERT HOLMES

EPISODE THREE: THE SUN MAKERS

RUN TK

OPENING TITLES

SUPER:

SLIDE 1 THE SUN MAKERS

SLIDE 2 by ROBERT HOLMES

SSLIDE 3 PART THREE

RUN TK

TELECINE 1B

S.O.F.

Reprise

Int. Subway

Trapped between the  
checkpoint and the  
approaching cruiser,  
LEELA and company look  
desperately for a way  
of escape.

CORDO: It's no good.  
We're trapped.

The cruiser, with its  
complement of armed  
visored GUARDS comes  
steadily up the subway.  
End Reprise.

LEELA: K9, get out of sight!  
Over there.

K9: Mistress...



AB

2

Ep.3/TC1 (2)

- 45 -

K9 conceals himself  
under a service conduit.

LEELA: Keep still. We must look  
as though we're offering no  
resistance.

CONDO: You have the gun, Leela.  
Why don't you kill us?

LEELA: What?

BISHAM: Better to die here,  
quickly, than let them take us.

The cruiser stops a  
few yards back up the tunnel,  
its mounted machine gun  
menacing the little group.

GUARD: Drop your arms!

LEELA throws her gun down.  
The GUARDS stop from the  
cruiser and, carbines, in  
hand, cross the tunnel.

LEELA: Get 'em, K9!

K9 fires immediately.  
The first GUARD crumples  
and the other spins to meet  
this attack from the rear.

But he can see nothing  
and he is looking the  
wrong way, in any case,  
as K9 glides out from  
under the conduit and blasts  
him.

- 45 -

K9: Satisfactory, mistress?

LEELA: Get their guns!

She retrieves her own  
as CORDO and RISHAM take  
the hand carbines from the  
dead GUARDS.

K9: Satisfactory, mistress?

LEELA: Yes, K9! What do you want - a  
biscuit? (TO OTHERS) We will take  
this machine and smash through the  
checkpoint! Put K9 on the back.

Leaving them to attend  
to K9 she leaps on to the  
cruiser and eagerly examines  
its machine gun.

ANOTHER ANGLE:

At the checkpoint  
the GUARDS are all  
staring up the subway.  
The COMMANDER shrugs.

COMMANDER: The shooting's stopped.  
~~They~~ must have got them...Not  
our lucky day, ~~my lads.~~

ANOTHER ANGLE:

All aboard the cruiser.

LEELA: Ready? Forward! (cont...)

She takes the steering  
bar and stabs the foot  
control. The cruiser  
shoots backwards up the  
tunnel. Surprise.



Ep.3/TC1 (4)

LEELA: (cont) Curse it! I said forward!

BISHAM: Perhaps I'd better <sup>take over</sup> ~~handle~~ Leela.

LEELA All right.  
I will have the gun.

He takes over. The cruiser glides away.

ANOTHER ANGLE:

The GUARDS are taking down the barrier. Suddenly the cruiser is bearing down on them.

The GUARDS dive to the sides of the subway. LEELA opens fire with the machine gun. CONDO is also shooting as the cruiser passes the checkpoint. The GUARDS fire back.

COMMANDER: <sup>Bring it over</sup> ~~Look out!~~  
against the wall.  
That's right. Look out!

LEELA: We've done it!

She takes her hand gun and scrambles to the back of the cruiser to keep up the fire. As she reaches the back she gives a cry and falls.

CONDO: Stop! Leela's been hit!

BISHAM slows the cruiser. LEELA is a crumpled heap some twenty yards from the barrier.

GUARDS are running towards her, still firing after the cruiser.

AD

BISHAM: We can't help her...

An electron blast sends  
chips of concrete flying  
from the tunnel wall.  
BISHAM ducks and increases  
speed once again. CORDO  
stares back helplessly as the  
GUARDS gathering now around  
LEELA recede rapidly into the  
distance...

END TELECINE 1:



5H 1E 4F 2D 2C

257)

2

D

MCU MANDREL

PAN L with  
him to

1. INT. PUMP ROOM

TIGHT 2-shot

DOCTOR/MANDREL

(THE DOCTOR IS  
SURROUNDED BY  
THE GANG)

MANDREL: Now Doctor ... you're  
going to answer my questions.

THE DOCTOR: Oh, good.

MANDREL: Why did the Gatherer  
give you this money?

THE DOCTOR: Maybe he liked my  
face? /

258)

4

E

Medium 2-shot

DOCTOR/MANDREL

fav.

MANDREL: You know what I think?

THE DOCTOR: Aha! That's a catch  
question. With your size brain  
you don't think at all - right?

MANDREL: Listen! We can either  
do this the easy way - /

259)

2

I

CU DOCTOR

THE DOCTOR: Or we can do it the  
hard way. Yes, I know - I've heard  
all that before *one too* /

260)

4

F

A/b. PAN L with  
DOCTOR to chair.

261)

1

E

HIGH WIDE ANGLE

JIB DOWN AND

ZOOM IN WITH

MANDREL to

LOW 4-shot

MANDREL/DOCTOR

L of frame/GOUDRY

AND VEET

at Brazier

up R.

*The Gatherer*  
MANDREL: He gave you a thousand  
talnars to bring to us.

THE DOCTOR: Even Gatherers have  
their bad days.

(2 next,  
CMS VEET)

MANDREL: This will be your bad day,  
Doctor, if you don't start talking.

261 on 1

THE DOCTOR: About what?

MANDREL: The deal. You and the Gatherer made a deal.

THE DOCTOR: The only deal I've made was with you, Mandrel - under duress. And you've failed to keep your side of it.

MANDREL: How are those irons?

MANDREL returns  
to R.F/g.

GOUDRY: Another minute.

MANDREL: So ... you've a minute to change your mind.

THE DOCTOR: Yes, that kind of subtle approach is always more effective than crude violence.

--- RUN ON --- FOR CAMERA 2 AND BOOM ---

262) 2 C  
CMS VEET  
GOUDRY across  
R/g to  
replace iron.

VEET: He's very cool.

GOUDRY: Parts of him won't be so cool soon./

263) 5 H  
2-shot  
DOCTOR/MANDREL  
fav.  
2 RETURNS  
thr.R.TUBES

MANDREL: Your last chance ...

264) 4 F  
MCU DOCTOR

THE DOCTOR: You're a fool, Mandrel. I've no idea - yet - why I was freed from the correction Centre./  
The Gatherer told me a story about machine error and gave me the thousand talmarks to make it seem convincing. That's all I know./

265) 5 H  
MCU MANDREL

MANDREL: You'll have to do better than that./

266) 1 E  
3-shot  
DOCTOR/GOUDRY/  
MANDREL



8/9

Ep.3/Sc.1 (9)

266 on 1.

(TAKES THE IRON  
AND TURNS TOWARDS  
THE DOCTOR)

THE DOCTOR: You're not very good  
at it, Mandrel.

MANDREL: Talk! *Doctor!*

267) 2 C  
CU DOCTOR

THE DOCTOR: It's the eyes.  
No conviction.

268) 5 H  
CU MANDREL

MANDREL: I'll count to ten. *Doctor*  
one.../

269) 4 F  
2-shot  
DOCTOR/MANDREL

THE DOCTOR: Oh, put that thing  
down! You're making yourself  
look ridiculous.

270) 2 C  
CU DOCTOR

MANDREL: Two .../

271) 5  
CU MANDREL

THE DOCTOR: Three .../

271A) 2 *alt*  
272) 1 E JIBBED UP  
2-shot CORDO/BISHAM  
with guns

MANDREL: Four .../

*DO*  
**FIVE MANDREL  
FIVE**

CORDO: Hold it, Mandrel.

273) 4  
W. favour  
CORDO/BISHAM  
top Left

(CORDO AND BISHAM  
ARE IN THE  
ENTRANCE, GUNS  
LEVELLED)/

274) 5 H  
2-shot  
DOCTOR/MANDREL  
PAN DOCTOR L to  
BRAZIER

(THE IRON CLATTERS  
TO THE FLOOR)

275) 4 F  
*Wavy line*  
A/B. DOCTOR xs to  
MADDER

THE DOCTOR: Thank you, gentlemen./  
Nice to see you both again.  
Where's Leela?

276) 1 E  
TIGHT 2-shot  
CORDO/BISHAM

(CORDO AND BISHAM EXCHANGE  
A GLANCE)

--- RUN-ON FOR CAMERA 1 ---

277) 1 E  
HIGH MCU DOCTOR

THE DOCTOR: Where's Leela?  
Where is she?

RECORDING BREAK

- 78 -

8/9

- 175) 3 H 3H 2J  
MCU LEEELA  
ZOOM OUT and 2. INT. THERAPY SECTION. DAY.  
PAN LEFT to  
see WRISTS as  
COMMANDER  
inspects.  
(LEEELA IS UNCONSCIOUS,  
A STAINED DRESSING  
OVER HER BROW.  
THE GUARD COMMANDER IS  
EXAMINING HER WRIST,  
AS THOUGH LOOKING FOR  
A PULSE BEAT. HE TURNS  
TO THE COLLECTOR,  
SITTING ON AN ELECTRIC  
MOBOTHRONE)
- 176 2 J  
3-shot  
LEEELA/COMMANDER/ COMMANDER: She is not numbered,  
COLLECTORExcellency.  
COLLECTOR: What?  
(HE PROPELS THE THRONE  
FORWARD TO PEER AT  
LEEELA'S WRIST)
- 177) 3 H  
MS COLLECTOR.  
PAN HIM L to LEEELA All Company workunits are numbered  
at birth ...  
COMMANDER : Some criminals have  
the number removed by surgery.  
But there is always a scar.  
COLLECTOR: No number ... a mystery  
to solve. /(WHEELS AWAY) Maximise  
her medicare. Bring her to me  
the minute she's on her feet.
- 178) 2 J  
A/b  
As COLLECTOR goes  
ZOOM IN to  
2-shot  
LEEELA/COMMANDER COMMANDER: Yes, Excellency.

RECORDING BREAK



278) 1 E 1E 4F 2D  
WA GROUP  
up R  
MANDREL  
F/g L

3. INT. PUMP ROOM.

GOUDRY: He's asking us to help him.

279) 2 D  
CMS DOCTOR  
ZOOM OUT WITH  
HIM to 4-shot  
VEET/DOCTOR/CORDO/  
GOUDRY

CORDO: No, he's not. No he's not./

THE DOCTOR: No, I'm not. I'm asking you to help yourselves. Nothing will change here unless you change it.

CORDO: We've got guns. And K9 upstairs.

VEET: Even with two guns we wouldn't have a chance against the guards.

THE DOCTOR: You few wouldn't. But there are fifty million in this city. How long would the guards last against that number?/

280) 4 F  
MCU GOUDRY

GOUDRY: It's crazy talk... Rebellion? Nobody would support you./

281) 2 D  
A/b

THE DOCTOR: Given a chance to breathe clean air for a few hours they might. Have you thought of that?

ZOOM IN WITH  
BISHAM to 2-shot  
DOCTOR/BISHAM

(BISHAM STUDIES HIM)

(4 next,  
GROUP SHOT  
fav. GOUDRY)

BISHAM: I've thought of that, Doctor. The PCM is the source of the Company's power. But without explosives there's no way of stopping it being fed into the vapour chambers.

28: on 2

282) 4 F AS DOCTOR TURNS way; Bisham./ You said this drug  
GROUP SHOT fav. is volatilized into the atmosphere.  
GOUDRY. What's its critical temperature?  
PAN L and ZOOM IN  
to TIGHT 2-shot  
BISHAM/DOCTOR

BISHAM: Two hundred and five  
centigrade.

THE DOCTOR: So if we reduce the  
temperature in the chambers ...

(BISHAM SHAKES HIS HEAD)

BISHAM: There are eight of them  
all round the city.

283) 1 E MANDREL: But all controlled/  
DEEP 3-shot from one point ...  
MANDREL/BISHAM/  
DOCTOR

THE DOCTOR: How do you know?

284) 2 D MANDREL: I was a B-Grade in main  
MCU MANDREL control./ The Doctor is right.  
It could be done.

285) 4 F  
2-shot  
VEET/GOUDRY GOUDRY: Are you out of your mind,  
Mandrel?

286) 1 E  
As before BISHAM: How?

287) 2 D THE DOCTOR: Take over main control,  
CMS MANDREL  
ZOOM OUT WITH  
HIM TO 4-shot  
MANDREL/  
BISHAM/  
DOCTOR/  
GOUDRY

MANDREL: There are only two  
workunits on duty up there.  
You're right, Doctor. It could  
work.

GOUDRY: It sounded to me like  
you were saying we should help.

(4 next, 2-shot  
BISHAM/DOCTOR)

MANDREL: That's what I was  
thinking, Goudry.

GOUDRY: Why? It's a crazy idea.



AD 287 on 2

MANDREL: But I think it could work. What have we got to lose?

288) 4 F THE DOCTOR: Only your claims./  
2-shot  
BISHAM/DOCTOR

BISHAM: Well put, Doctor.

289) 1 E THE DOCTOR: I have a gift for the  
MCU CORDO apt phrasc./

290) 2 D CORDO: Anything is worth trying.  
A/b If we could win./ Oh, think! If  
we could beat the Company.

291) 4 F THE DOCTOR: No if about it, Cordo.  
A/b We're going to. cut/

BISHAM: What's your plan, Doctor?

292) 1 F THE DOCTOR: The first thing is to  
2-shot blind their scanner system. It's  
GOURRY/MANDREL sensitized on me at the moment so  
I can't move from here without  
being spotted./

(MANDREL LOOKS  
BLANK)

MANDREL: What scanner system?

THE DOCTOR: Every few metres  
along the subways there are tubes on  
the walls -

293) 2 D GOURRY: You mean the sun feeds?/  
~~TIGHT 2-shot~~ W/A  
DOCTOR/MANDREL

294) 4 F THE DOCTOR: I mean oculoid electronic  
monitors plugged into a concealed  
cable. Cordo, I want two of them  
brought here.

CMS CORDO  
PAN L with him  
to DEEP 3-shot  
BISHAM/CORDO/DOCTOR

294 on 4

CORDO: Right, Doctor.

DOCTOR: And Cordo. Take care.  
Unplug them carefully.

(CORDO HURRIES OUT.

ZOOM IN AS  
BISHAM CLOSES  
to DOCTOR

THE DOCTOR STARES  
SIGHTLESSLY INTO  
SPACE. BISHAM  
GOES TO HIM)

*I don't think she was*  
BISHAM: ~~I'm sure she wasn't~~  
badly wounded.

---

RECORDING BREAK

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1D 3E 3F 2F

85) 1 D  
2-shot  
thr' door, 4. INT. COMPUTER COMPLEX. DAY.  
COMMANDER/LEELA

(THE GUARD COMMANDER  
DRAGS LEELA IN. SHE IS  
STRAITJACKETED)

86) 2 F  
3-shot  
COMMANDER/LEELA/  
COLLECTOR LEELA: Get this thing off me!  
COMMANDER: The terrorist,  
Excellency.

LEELA: Let me go!

COLLECTOR: Name?

(HE IS BUSY AT HIS  
CALCULATOR.

87) 3 E  
2-shot  
COMMANDER/LEELA  
fav. THE GUARD GIVES  
LEELA A HEFTY DIG)  
COMMANDER: Answer his Excellency!

LEELA: I'll split you!

88) 2 F  
A/b COMMANDER: Your name!

LEELA: Leela.

COLLECTOR: Place of birth?

LEELA: I don't have to -

(THE GUARD TIGHTENS  
HIS GRIP ON THE JACKET,  
SHAKING HER)

(1 next,  
MCU COLLECTOR)

88 on 2

COLLECTOR: Place of birth?LEELA: I don't know...  
I am a member of the Sevateem./89) 1 D  
MCU COLLECTOR(FOR THE FIRST TIME  
THE COLLECTOR LOOKS UP)90) 2 F  
2-shot  
COMMANDER/LEELA COLLECTOR: Sevateem?/91) 3 F  
CMS COLLECTOR LEELA: My tribe. Tell this  
gorilla to take his paws off me!/  
TILT DOWN to  
COMPUTER COLLECTOR: Zero zero five on  
Sevateem.92) 2 F  
MCU LEELA COMPUTER: Zero zero five. Sevateem.  
Negative report ... Semantic  
analysis suggests linguistic  
corruption./ Inference is degenerate,  
unsupported/Tellurian colony.93) 1 D  
DEEP 3-shot  
LEELA/COMMANDER/ COLLECTOR: How did you get to  
COLLECTORPluto?LEELA: By accident - as usual.94) 2 F  
CU LEELA COMMANDER: Answer respectfully!/  
CU LEELA95) 1 D  
CU COLLECTOR LEELA: The Doctor brought me in  
a machine called a Tardis - if  
that leaves you any the wiser./96) 2 F  
A/b DOLLECTOR: What is the Doctor?/97) 1 D  
A/b He beckons. LEELA: He's a Time Lord./98) 3 F  
2-shot  
COMMANDER/LEELA  
PAN R with LEELA  
to COLLECTOR



98 on 3

COLLECTOR: You led a criminal attack on the Company's correction centre. Why?

99) 1 D *as I came to rescue him* *Well* *in trouble*  
MCU COLLECTOR LEELA: I heard the Doctor was a prisoner. But by the time we got there he'd been set free ...

100) 2 F  
2-shot  
COMMANDER/LEELA COLLECTOR: This interview is terminated. Remove her./

COMMANDER: You want her erased, Excellency?

101) 1 D  
A/b COLLECTOR: Not as of now./ Place her under pending execution.

102) 3 F  
3-shot  
COMMANDER/LEELA/  
COLLECTOR COMMANDER: Immediately, Excellency.

COLLECTOR: I'll issue the invoice for her erasure before close of business today.

103) 1 D  
CS COMPUTER  
TILT UP to  
MCU COLLECTOR (THE GUARD DRAGS  
LEELA OUT)/

Zero zero five. The Time Lords. Specifically one known as the Doctor.

COMPUTER: Zero zero five. Time Lords. Oligarchic rulers of the planet Gallifrey. The planet was classified grade three in the last market survey, it's potential for commercial development being correspondingly low ...

(THE COLLECTOR GOES ON WORKING AND THE COMPUTER GOES ON DRONING)

RECORDING BREAK

295) 2 D 1G 4N 2D /

TIGHT

2-shot

CORDO/GOUDRY 5. INT. PUMP ROOM

(THE DOCTOR MAKING ADJUSTMENT  
TO ONE OF THE OCULOID  
MONITORS. ALL WATCHING)

CORDO: It's true. If we all act  
together there's nothing the  
Company can do./

296) 1 G  
LA DOCTOR F/g L  
GROUP UP R.

VEET: If we all act together.

GOUDRY: Yes, let's fight the Company.

THE DOCTOR: What is this Company -  
can anyone tell me?

MANDRELL: Well, it's just ... the  
Company. It's always been ...  
Everybody knows -

296A) 2 D  
LOW MCU DOCTOR

BISHAM: The Company gave us the  
suns. Without them we couldn't  
live./

VEET: That's what we're always  
told.

THE DOCTOR: Who runs it?  
What's it for?

297) 4 N  
2-shot  
CORDO/BISHAM  
ZOOM IN TO MCU  
BISHAM

BISHAM: Why it /... it makes a  
profit. That's what it's for.  
And the Collector - I suppose he's  
the high official. There's nobody  
else.

298) 2 D  
LOW MCU DOCTOR

298A) 4

299) 1 G  
As before

THE DOCTOR: Profit, Bisham. Who  
gets the profit, where does it go?/



299 on 1

BISHAM: They're not questions we've  
ever thought about. I mean there's  
no answer ...

299) 1  
4-6

THE DOCTOR: Then it's time we  
found the answer. Now you all know,  
what you have to do.

ALL: Yes.

300) 2 D

THE DOCTOR: These are ready to go  
back, Cordo./

MS DOCTOR.  
ZOOM OUT and  
ELEVATE as  
HE STANDS to  
GROUP SHOT,  
MANDREL F/g R.

(CORDO TAKES THE OCULOIDS)

Right. Mandrel and Bisham will  
come with me. Gourdy, Veet and  
the others will spread out across  
the city and tell the people what's  
happening. Tell them they're human  
beings. And tell them human beings  
have always had to fight for their  
freedom.

(GENERAL GROWL OF AGREEMENT)

THE DOCTOR: Then let's get  
started.

(THEY MOVE OUT)

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RECORDING BREAK

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104) 5 A  
 CAPTION  
 MEGROPOLIS  
 ZOOM IN to  
 BUILDING  
 6. INT. COMPUTER COMPLEX. DAY.

105) 1 D  
 CLOAK across frame  
 reveals HIGH DEEP (HADE BOWS)  
 2-shot  
 HADE/COLLECTOR HADE: Your Hugeness sent for me?

COLLECTOR: You ordered a prisoner  
 released from Correction today.  
 Why?

106) 3 F  
 MS HADE.  
 PAN R with him  
 and ZOOM OUT to  
 DEEP 2-shot  
 HADE/COLLECTOR HADE: I can explain, your Amplification.  
 He is the Ajax conspirator sent here  
 to foment the rebellion. My  
 intention is to follow him through  
 the tracker system and identify his  
 contacts.

107) 4 C  
 MCU COLLECTOR COLLECTOR: There is no rebellion,  
 Hade. And your so-called Ajax is  
 an alien who landed on this planet  
 by mistake. He is a Time Lord  
 known as the Doctor.

108) 2 F  
 MCU HADE

109) 4 C  
 A/b

110) 3 F  
 DEEP 2-shot  
 HADE/COLLECTOR HADE: But ... how ... ? If your  
 Vastness is certain -

COLLECTOR: I simply checked Company  
 records. And this Doctor could be  
 a problem.

111) 4 C  
 A/b HADE: In what way, your Voluminousness?

112) 2 F  
 DEEP 2-shot  
 HADE/COLLECTOR COLLECTOR: He has a long history  
 of violence and of causing economic  
 disruption. He will not be  
 sympathetic to my Company's business  
 methods.

113) 1 D  
 CS BUTTON HADE: Then if there is anything  
 I can do? Long live the glorious  
 Company.

114) 3 F  
 MS HADE

114 on 3

- 115) 4 C COLLECTOR: Issue hourly bulletins, Hade./ Five thousand talnars reward  
CU COLLECTOR for information leading to his  
116) 2 F capture, dead or alive./  
CMS HADE

HADE: Magnificent!COLLECTOR: The money to be paid from your private purse.

- 117) 4 C (HADE GIVES A YELP OF PAIN)/  
A/b

- 118) 2 F You spoke? /  
CU HADE

- 119) 1 D HADE: Merely a cry of gladness at being so honoured./  
2-shot fav.  
COLLECTOR

COLLECTOR: You will also bulletin the information that the Doctor's companion is to be publicly executed for her crimes against the Company.HADE: Praise the Company for ever and ever. Where will the execution be held?

- 120) 3 F COLLECTOR: In the Exchange Hall. Admission by ticket only. Five talnars./ Proceeds to the Company Benevolent Fund./  
CMS HADE  
PAN R and DOWN  
with him to  
CMS COLLECTOR

HADE: Your Enormity will attend?

ZOOM OUT and  
ELEVATE with HADE  
to HIGH DEEP 2-s.  
COLLECTOR/HADE

COLLECTOR: Naturally. The execution will take place during the first workshift and you can announce a two-hour public holiday without pay.

HADE: The workunits will cry with delight. Such generosity is unparalleled.



120 on 3

(THE COLLECTOR LOOKS UP  
FROM HIS CALCULATOR)

1208) 2

*MCU Collector*

COLLECTOR: I compute a three per cent drop in production which is within the acceptable limit. See that extra security units are stationed in all the subways round the Exchange./

121) 1 D  
LOW MCU HADE

HADE: Extra units, your Globosity?/

122) 2 F  
MCU COLLECTOR

COLLECTOR: The Computer's character analysis indicates the Doctor will attempt to prevent the execution.//  
With luck we'll roll two of them into the steamer./

123) 1 D  
A/b

124) 2 F

125) 1 D  
A/b

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RECORDING BREAK

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3G 2M 4R

346) 3 G thr' door

CMS CORDO

vixing

oculoid.

ZOOM OUT with

him to

LS CORRIDOR,

GROUP in B/g.

6A) INT. CORRIDOR

(CORDO IS FIXING  
AN OCCULOID TUBE  
BACK IN POSITION.THE DOCTOR, MANDREL  
AND BISHAM APPEAR,  
WITH K9.CORDO: Ready, Doctor.THE DOCTOR: Good. Now just  
wait here a minute.

347) 2 M

CMS DOCTOR

+ R. OCULOID

PAN L with him.

348) 3 G

LS CORRIDOR,  
DOCTOR'S FEET  
TURN L F/g.

349) 2 M

GROUP R of frame.

DOCTOR in L.

TILT DOWN as

he exits to

fav. K9

THE DOCTOR: Once more for luck ...

350) 4 R

LS DOCTOR

PAN R with him

to GROUP SHOT

TRACK BACK.

K9: Duplication quite unnecessary.THE DOCTOR: *Right. Well*  
That should do it.MANDREL: What did you do to them?

THEY EXIT R

THE DOCTOR: Fitted in a static loop,  
what else. Mandrel - you lead the  
way.

RECORDING BREAK

1E 3G 2H

179) 3 G  
 LA SUSPENDED  
 LEELA 7. INT. THERAPY SECTION. DAY.

180) 2 H  
 LOW MS COMMANDER (LEELA IS HOOKED  
 as he enters TO THE WALL,  
 SUSPENDED IN THE  
 181) 1 E STRAITJACKET.

HIGH DEEP 2-shot  
 LEELA/COMMANDER THE GUARD COMMANDER  
 COMES IN.)

JIB R to HOLD  
 2-shot

COMMANDER: Comfortable?

LEELA: Do I look it?

SHANT

COMMANDER: We ~~won't~~ keep you  
 waiting much longer. His  
 Excellency has invoiced your  
 execution./

PENDING

182) 2 H  
 LOW MCU LEELA

LEELA: Good. I won't  
 your ugly face again./

183) 1 E  
 MCU COMMANDER

BE A BIT OF

COMMANDER: ~~It's~~ a treat for us,  
 too. We've not had a public steaming  
 for ~~months~~

184) 3 G  
 2-shot  
 LEELA/COMMANDER.

LEELA: A public what?

COMMANDER: You don't know about  
 the steamer? /

185) 1 E  
 A/b

186) 2 H  
 A/b

187) 1 E  
 A/b  
 PAN HIM R  
 AWAY

(HE LAUGHS AT HER,  
 THEN EXITS./LEAVING  
 LEELA WONDERING.

188) 3 G  
 BCU LEELA

TUN TK-37 (TELECINE 3)



26

5

- 26 -

Ep.3/TC3 (26)

TELECINE 3:

S.O.F.

Int. Subway. Day.

K9 rolls forward  
from a stair-head and  
scans the subway.

K9: Clear, master.

The others hurry out  
from the stairs, CONDO  
and BISHAM clutching  
their guns.

MANUEL: One more level after this.

THE DOCTOR nods. They  
move stealthily  
along the subway,  
alert for trouble.

END TELECINE 3:

NOW RECORD CLOSING TITLES FOR EPISODE 3  
(see next page)

26

1D 4C 5J

(2L, 3G in CORRIDOR)

338)

1 D

MLS MARN

entering.

PAN L and ZOOM

OUT WITH HER to

DEEP 2-shot

HADE/MARN

8. INT. GATHERER'S OFFICE. DAY.

(MARN ENTERS)

MARN: We've picked him up, your Honour!

INTERCUT  
On 'B' BANK(VIDEO IS SWITCHED ON.  
THE DOCTOR IS SEEN  
STROLLING ALONG  
THE CORRIDOR.OUTPUT  
CAMS 2L  
AND 3G339  
340

HADE: Excellent. What's the location?

MARN: Service subway twenty seven, District Four. I've already alerted the Guards./

341)

5 J

MCU HADE

HADE: What? Stop them! Stop them, you fool!

MARN: Your Honour?

HADE: I'll arrest him myself,

342)

4 C

MCU MARN

MARN: Arrest him? I thought we were to keep him under observation until /

343)

5 J

MS HADE

PAN R with him  
to MS MARN.HADE: The plan has changed.  
The Collector wants him taken,  
dead or alive.

(TAKES GUN FROM DESK)

You'd better come with me, Marn,  
as a witness./

344)

5 J

2-shot

MARN/HADE

MONITOR CENTRE

(LOADS GUN)

344 on 1

HADE: The idiot. Look at him.  
Look at him. Walking up and  
down like that where anyone might  
see him./

345)

5 J

TIGHT DEEP 2-shot  
MARN/HADE

MARN: A witness?

PAN R with MARN  
to see. DOWN TUNNEL

HADE: He could cost me five  
thousand talmars! Hurry, woman!

(HE ALMOST RUNS FROM  
THE OFFICE)

---

RECORDING BREAK

---



213) 3 J 3J 2K 4D 1F 5A-CAPTION /

MLS SYNGE  
DOWN STAIRWAY. 9. INT. MAIN CONTROL. DAY  
PAN L and  
ZOOM OUT with  
him to 2-shot  
at controls

(TWO MEN STAND AT  
A POWER BANK MONITORING  
THE CONTROLS.

Q TAPE

A SUDDEN BLEEPING FROM  
THE VIDEO MAKES THEM  
LOOK UP).

214) 4 D  
MS SCREEN

TAPE  
COMPUTER: Attention all citizens!  
Attention! / **STAND BY FOR AN**  
**IMPORTANT ANNOUNCEMENT**  
**PUBLIC EXERCISE**  
(A MOMENT OF FUZZ  
AND THEN A STILL  
OF THE DOCTOR IS  
PROJECTED ON THE  
SCREEN)

INLAY: 215 on 5/  
INLAY:  
1. SHASH  
2. 5 on DOCTOR  
CAPTION.

216) 1 F Have you seen this nan?  
MLS SYNGE comes  
to Screen He is an anti-company agent  
wanted for acts of terrorism.

217) 4 D  
As before  
INLAY 5/

218) 1 F Gatherer Hade will pay a  
reward/... a reward of five  
thousand talnars for information  
leading to the capture of this  
gangster, dead or alive ...

SYNGE: Hey! Five thousand!

PAN L with SYNGE  
to GROUP SHOT  
CORDO...DOCTOR

THE DOCTOR: Peanuts! An insult!  
The Droge of Gabrielides offered  
a whole star system for my head.

(SYNGE AND HIS  
COLLEAGUE STARE AT  
THE DOCTOR.

CORDO AND BISHAM  
HAVE THEM COVERED)

(2 next,  
MCU SYNGE)

218 on 1

SYNGE: What...BISHAM: Just keep your hands  
where we can see them ...219) 2 K  
MCU SYNGE

(MANDREL COMES FORWARD)

220) 1 F  
A/bMANDREL: This is a rising..  
Either you join us or you die.221) 2 K  
2-shot  
MANDREL/SYNGESYNGE: I remember you ...  
Mandrel?ZOOM IN TO  
CMS SYNGEMANDREL: That's right, Synge.  
What's your answer, B-Grade?222) 1 F  
CMS MANDREL  
PAN HIM L to  
controls(HE REACHES PAST  
THE TWO MEN AND  
PULLS BACK THE  
CONTROL LEVERS)223) 3 J  
WA MANDREL  
F/g LSYNGE: You can't do that! /  
By the Company -BISHAM: It's done.224) 1 F  
GROUP SHOT  
fav. CORDOSYNGE: But the vapour towers...CORDO: We're shutting them down.THE DOCTOR: Exactly. Nasty smelly  
things. Carry on, Cordo.225) 2 K  
TIGHT 2-shot  
CORDO/BISHAMCORDO: So this is the nerve centre  
of the city.

225 on 2  
(TIGHT 2-shot  
CORDO/BISHAM

PAN R with CORDO  
to DEEP 3-shot  
CORDO/SYNGE/  
ATTENDANT

BISHAM: In one sense it is.  
All the power is controlled from  
here.

CORDO: All right, citizens.  
Are you with the revolution or  
not?

(THE TWO POWER WORKERS  
STARE INTO THE BARREL  
OF HIS GUN)

SYNGE: We're with you, brother...  
Aren't we, Hakit.

---

RECORDING BREAK

---



SWINGER 2 IN/TOWER 2 in ORIG.POS/

3H 2M 4R

- 351) 4 R  
 LS HADE and  
 MARN up  
 CORRIDOR 9A. INT. CORRIDOR:  
 CRAB L and  
 ZOOM IN TO  
 TIGHT 2-shot
- 352) 3 H HADE: Now! /  
 LS CORRIDOR  
 MARN and HADE  
 spring into  
 b/g.
- 353) 2 M  
 CMS HADE  
 PAN L with  
 MARN to  
 MS MARN  
 HADE: He's gone...  
 MARN: I don't understand...  
 This is the place. The scanners  
 are still registering./
- 354) 3 H  
 MCU HADE
- 355) 4 R  
 DEEP 2-shot  
 MARN/HADE  
 ZOOM IN TO  
 TIGHTEN SHOT ON  
 HER RETURN  
 HADE: I don't care what the  
 scanners say... I do care what the  
 scanners say... Check again!  
 There must be a malfunction.
- 356) 3 H  
 MARN: Your Honour, the scanner  
 information shows the Doctor is  
 walking up and down /... exactly  
 here!

HADE: Fool!

(BAFFLED, THEY STARE  
 ROUND THE EMPTY CORRIDOR)

RECORDING BREAK

3J 2K 4D 1F

5A CAPTION, COLOUR MONITOR

226) 4 D DEEP 2-shot  
CORDO/SCREEN Q TAPE

10. INT. MAIN CONTROL. DAY.

INLAY: 227 on 5'

(BLEEP - AND  
ON THE SCREEN  
A PICTURE OF  
LEELA)

INLAY:

1. 5: LEELA  
caption

TAPE:

COMPUTER: This is the gangster  
terrorist soon to be executed in  
Exchange Hall./

228) 1 F  
2-shot  
CORDO/BISHAM  
PAN R with CORDO  
to DOCTOR

BISHAM: It's Leela.CORDO: Doctor, quick.

COMPUTER: Tickets for the  
spectacle are still available,  
price five talmars, at the  
Gatherer's office./

229) 4 D  
As before

INLAY 5'

(CORDO AND BISHAM  
EXCHANGE A GLANCE  
AND THEN EYE THE  
DOCTOR WITH CONCERN.  
HE IS RIGID AS THE  
COMPUTER DRONES ON)

230) 1 F 3-shot  
DOCTOR/CORDO/BISH. As a special privilege, during  
the hours of the public holiday,/  
the steaming will also be shown

231) 3 J live on all bulletin screens./  
CMS MANDREL,  
GROUP in B/g. . .

231A) 2 MCO MANDREL  
MANDREL: The temperature in the  
heat exchangers is down to seventy.  
centigrade. Shall we lock it at  
that level, Doctor?/

232) 1 F  
A/b

THE DOCTOR: What?

(3 next,  
DEEP 2-shot  
SYNGE/MANDREL) - 66 -

MANDREL: At seventy?

232 on 1

(THE DOCTOR LOOKS  
ROUND)THE DOCTOR: What do they mean -  
steaming?BISHAM: They put her into the  
condensation chamber.CORDO: Directly under here.ZOOM IN TO  
MCU DOCTORBISHAM: The heat exchanger is  
regulated by water pumped through  
it... turns into high pressure  
steam, of course, and then goes  
to the condensation chamber./233) 3 J  
DEEP 2-shot  
SYNGE/MANDRELSYNGE: It's a terrible death, you  
can hear ...MANDREL: Syngé! ---234) 1 F  
As before  
2-J  
(MANDREL EYES SYNGE  
SHARPLY)/BUT THE DOCTOR IS  
DEEP IN THOUGHT)/235) 2 K  
MLS DOCTOR'S GROUP  
PAN L with DOCTOR  
to 3-shot  
MANDREL/SYNGE/  
DOCTORTHE DOCTOR: Mandrel, what would  
happen if we cut the water supply  
from the pumps?MANDREL: The exchanger would  
blow up. Take half the city with  
it.*No no no.*THE DOCTOR: For a few minutes ...  
long enough to get her out.As MANDREL Xs F/g  
ZOOM IN TO 2-shot  
SYNGE/DOCTORSYNGE: You'd have to crawl through  
that vent in the wall to reach the  
condensation chamber...(3 next,  
WA)MANDREL: I'll take a look.



235 on 2

SYNGE: It couldn't be done.  
You can see what the atmospheric  
pressure in there is. Flatten you.

236) 3 J  
WA SYNGE/DOCTOR  
L F/g.

THE DOCTOR: So we let the pressure  
out./

(MANDREL SHAKES HIS HEAD)

MANDREL: We *couldn't* do it.  
~~can't.~~

STANDBY VT  
FOR PLAY-IN

THE DOCTOR: Why not?

MANDREL: It's a safety system.

SYNGE: The only way would be to  
open the valve from inside.

MANDREL: And if you're inside you're  
dead. It's impossible.

237) 2 K  
CU DOCTOR

(THE DOCTOR POUNDS  
A FIST AGAINST  
HIS PALM)

238) 3 J  
A/b

K9: Suggestion, *master.*

239) 4 D  
2-shot  
DOCTOR/K9

THE DOCTOR: What is it?/

K9: My construction offers more  
resistance to pressure than the  
human frame. I can function inside  
the vent. *it may be that*

240) 2 K  
MCU K9.  
ZOOM OUT to  
inc. DOCTOR  
and PAN R to  
BISHAM/MANDREL  
at vent.

THE DOCTOR: Can you open the valve?/

K9: I can attempt to blast it,  
master.

241) 4 D  
CS SCREEN

THE DOCTOR: We've got to try it.  
Open that vent lock./

/INLAY: 242 on 5/ 35

241 on 4  
/WITH 5 INLAY/

(BISHAM AND  
MANDREL BEGIN  
KNOCKING BACK  
THE CLIPS ON  
THE HATCH)/

INLAY:  
5: COLOUR MONITOR  
CLEAN FEED VT  
SEQUENCE A  
(4-shot LEEELA/  
COMMANDER/GUARDS)

243) 1 F  
CMS CORDO  
DOCTOR/K9 R B/g.

DOCTOR: K9, I don't  
know how to say this, but ....

*OK master. You*  
K9: Concern is not necessary, noted,  
master. Do not embarrass me.

244) 4 D  
CS SCREEN

CORDO: Look, it's starting! /

/INLAY 5 ON MONITOR/

(ON THE VIDEO:  
LEEELA IS BEING  
STRAPPED INTO A  
PLASTIC CONTAINER.  
THE GUARD COMMANDER  
AND TWO GUARDS  
ARE STRUGGLING TO  
HOLD HER DOWN AS SHE  
PUTS UP A TREMENDOUS  
FIGHT.

245) 1 F  
A/b

ZOOM IN TO CMS  
DOCTOR

RECORDING BREAK

- 5A 3A 4A (in 2's 2A 1A Loop)
- 2) 3 A  
CS MOBOTHRONE  
WHEELS. 11. INT. EXCHANGE HALL. DAY.  
PAN RIGHT and (AN UNDERGROUND  
ZOOM OUT to HALL. THERE IS  
3-shot A DAIS AT ONE END.  
COLLECTOR/HADE/MARN HADE IS WAITING WITH  
MARN.  
THE COLLECTOR, FLANKED  
BY HIS INTERNAL RETINUE,  
WHEELS ON TO THE DAIS)
- COLLECTOR: Are we ready?
- 3) 5 A HADE: Almost, your Mightiness./  
LS LEEELA in *We shall not be long.*  
CONTAINER.  
PAN RIGHT with it.  
Lid is lowered.
- 4) 2 A  
WA, CHAIRS AND  
WORKUNITS F/g. COLLECTOR: A poor turn-out, Hade.
- 5) 3 A HADE: Five talmars for only one  
LS HADE. PAN L with execution. If we could have offered  
him to 3-shot more victims - made a bigger show  
COLLECTOR/HADE/MARN of it /... And of course, when they  
can see it on the bulletin screens  
for nothing -
- 6) 1 A COLLECTOR: Not the same thing at  
CMS COLLECTOR all. No sense of a shared  
experience. /... I fear the Doctor  
is going to disappoint us. Your  
scanners haven't detected him?
- 7) 4 A  
2-shot HADE/MARN (HADE EXCHANGES A LOOK  
WITH MARN)
- 8) 1 A HADE: Not exactly./  
MCU COLLECTOR
- 9) 3 A COLLECTOR: What does that mean?  
3-shot Either they have or they haven't./  
COLLECTOR/HADE/MARN  
HADE STANDS



9 on 3

HADE: Well, the truth is ...  
there appears to be some fault  
in the system. A false image.  
But I assure your Sublimity it will  
soon be rectified./

10) 1 A  
As before  
COLLECTOR

11) 4 A  
MS HADE.  
PAN HIM RIGHT to  
2-shot HADE/MARN

---

RECORDING BREAK

---

VT-PLAY-IN STANDBY3J 2K 4D 1F.  
5A - COLOUR MONITOR246) 2 K  
CS GAUGE12. INT. MAIN CONTROL. DAY.(ON THE GAUGE SHOWING  
ATMOSPHERIC PRESSURE  
WITHIN THE VENT,  
SUDDENLY THERE IS A  
DISTANT, HOLLOW BANG  
AND THE GAUGE FALLS  
BACK) /INLAY:  
5: COLOUR MON  
CLEAN REED  
VT  
SEQ.A/B247) 3 J  
3-shot  
SYNGE/CORDO/MANDRELCORDO: K9's done it - look!248) 4 D  
MS SCREEN  
DOCTOR/BISHAM  
F/g L. F/g R(THE GUARDS ARE  
LOADING LEELA'S  
CONTAINER ON  
TO THE ROLLER  
RAIL)INLAY: 249 ON 5/THE DOCTOR: Get that hatch open!  
Mandrel, reverse the pumps! /250) 2 K  
2-shot M.S.  
MANDREL/SYNGE  
~~at power bank~~MANDREL: Pumps in reverse,  
Doctor.251) 1 F  
BISHAM'S group at  
vent.(BISHAM'S GROUP  
OPEN THE HATCH)252) 3 J  
WA MANDREL F/g LMANDREL: *Well give you*  
~~You'll only have two~~  
minutes, Doctor. We can't hold  
it longer than that.253) 1 F  
A/b  
DOCTOR L.F/g  
as K9 emerges.THE DOCTOR: I know... / Well done,  
K9.K9: *nothing*  
It was a bagatelle, Master.

(K9 IS HELPED FROM HATCH)

254) 2 K  
MS MANDREL.  
PAN R with him to  
2-shot  
MANDREL/DOCTOR.  
HOLD DOCTOR to VENT

254 on 2

MANDREL: Take this. It's a two-way communicator. If anything goes wrong you can let us know.

(THE DOCTOR REMOVES HIS JACKET AND CLIPS ON THE NECK PHONE)

THE DOCTOR: All right but remember - don't call me, you understand, I'll call you.

MANDREL: Two minutes.

(THE DOCTOR CRAWLS INTO THE VENT)

BISHAM: Good luck, Doctor.

255) 3 J CORDO: Good luck. /  
TIGHT DEEP 2-shot  
SYNGE/MANDREL  
as MANDREL enters  
F/g R. SYNGE: Temperature in the  
exchanger is rising fast, Mandrel.  
I don't think we can hold it for  
two minutes.

256) 1 F MANDREL: We must. I told him  
two minutes... /  
MCU BISHAM

257) 4 D BISHAM: The execution... /  
MS SCREEN  
BISHAM L.F/g. *this going into the steamer*

258) 1 INLAY: 257A on 5/  
SEQUENCE C  
*a/f* (ON THE SCREEN THE  
ROLLER TRACK CARRIES  
LEELA'S CONTAINER  
TOWARDS THE DOORS OF  
THE CONDENSATION CHAMBER)

---

RECORDING BREAK

---



- 3A 4A (in 2's 4B 2A 1A  
Loop)
- 14) 4 A  
3-shot  
COLLECTOR/ 13. INT. EXCHANGE HALL. DAY.  
HAD/MARN
- CONTAINER TRACK COLLECTOR: This is the moment  
-- RUNS to F/g R. when I get a real feeling of  
15) \*4 B job satisfaction./  
LA CONTAINER past  
-- -- CAMERA-into --  
CONDENSOR. (THE CONTAINER MOVES  
THROUGH METAL DOORS  
AS THOUGH VANISHING  
INTO A CREMATOR.  
THE DOORS SLIDE CLOSED  
AS IT DISAPPEARS INSIDE)
- 16) 2 A  
WA CHAIRS AND  
WORK UNITS
- 17) 1 A  
MCU COLLECTOR
- COLLECTOR: Are the microphones  
wired in?
- 18) 3 A  
3-shot  
COLLECTOR/HADE/MARN
- HADE: All round the Condensor,  
most Merciful. We are looking  
forward to excellent sexaphonic  
sound./
- 19) 1 A  
MCU COLLECTOR
- COLLECTOR: Then we shall hear her  
within a few seconds.

(HE WAITS HAPPILY,  
A MAN RELISHING HIS  
WORK)

---

RECORDING BREAK

---

THEN RECORD SHOT 15 on 4B - ABOVE.

---

RUN-ON TO SCENE 15

---

259) 3 J 3J 2K  
 CS DIAL  
 ZOOM OUT  
 to 14. INT. MAIN CONTROL. DAY.  
 MCU SYNGE thr' (AN OMINOUS GROWING  
 MANDREL and RUMBLE SEEMS TO  
 CRAB L to SHAKE THE POWER  
 2-shot BANK.  
 BISHAM/CORDO  
 SYNGE LOOKS AT THE  
 DIALS in HORROR)

SYNGE: We can't hold it, Mandrel!

MANDREL: Another twenty seconds.

SYNGE: No, it's going - listen!

259A) 2 2-5 .  
BISHAM: The Doctor must be in the  
 condensation block.

MANDREL: If we release that heat  
 he'll be vapourised.

259B) 3  
 MCU Cordo  
SYNGE: If you don't we'll all die!

260) 2 K  
 CS DIAL  
CORDO: Look at the dial!

261) 3 J  
 4-shot  
 MANDREL F/g L MANDREL: Ten more seconds.

262) 2 K  
 A/b

(THE NOISE GROWS  
 LOUDER. /

263) 3 J  
 A/b  
 TRACK IN TO  
 MCU MANDREL  
 THE SHATTERING  
 EXPLOSION OF THE  
 HEAT EXCHANGER SEEMS  
 IMMINENT - ON THEIR  
 APPALLED FACES AND  
 MANDREL'S GRIM DEFIANCE  
 OF DISASTER:)

-----  
 RUN-ON  
 -----

2B

20) 2 B  
CMS LEEELA  
Eyes staring 15. INT. CONDENSER. DAY.  
about, sweat. (LEEELA IN CONTAINER)

--- RUN ON ---



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44  
Ep.3/Sc.16 (46)

264) 2 K  
BCU DIAL  
vibrating 16. INT. MAIN CONTROL. DAY.

(DIAL VIBRATING)

--- RUN-ON ---

- 73 -  
44.

21) 2 B

MCU LEELA  
TRACK IN  
to BCU

17. INT. CONDENSER. DAY.

(LEEEL IN CONTAINER)

---

RECORDING BREAK

---

TELECINE 5 will be edited on here.

END TITLES

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Ep.3/TC 5 (43)

RUN TK-45 (35mm)CLOSING TITLES FOR EPISODE 3TELECINE FIVEClosing TitlesSUPERSLIDE 1Doctor Who  
TOM BAKERSLIDE 2Leela  
LOUISE JAMESONSLIDE 3Hade  
RICHARD LEECH  
  
Collector  
HENRY WOOLFSLIDE 4Bisham  
DAVID ROWLANDS  
  
Marn  
JONINA SCOTTSLIDE 5Cordo  
ROY MACREADY  
  
Mandrel  
WILLIAM SIMONSSLIDE 6Goudry  
MICHAEL KEATING  
  
Veet  
ADRIENNE BURGESSSLIDE 7Synge  
DEREK CREWE  
  
Commander  
COLIN McCORMACKSLIDE 8Voice of K9  
JOHN LEESONSLIDE 9Incidental Music  
by DUDLEY SIMPSONSLIDE 10Production Assistant  
LEON ARNOLDProduction Unit  
Manager  
JOHN NATHAN-TURNERSLIDE 11Film Cameraman  
JOHN TILEY  
  
Film Sound  
DAVE BRINICOMBE  
  
Film Editor  
TARIQ ANWARSLIDE 12Lighting  
DEREK SLEE  
  
Sound  
MICHAEL MCCARTHYSLIDE 13Visual Effects  
Designers  
PETER DAY  
and  
PETER LOGANSLIDE 14Costume Designer  
CHRISTINE RAWLINS  
  
Make-up Artist  
JANIS GOULDSLIDE 15Designer  
TONY SNOADENSLIDE 16Producer  
GRAHAM WILLIAMSSLIDE 17Directed by  
PENNANT ROBERTS

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